

Biography

Paula Overbay was born in Longview WA in 1940 and now resides in Brooklyn NY. She attended the Pacific Northwest College of Arts in Portland OR and received a Bachelor of Fine Arts in Printmaking and Painting in 1978. In 1980 she received a grant to attend Carnegie Mellon University in Pittsburgh PA graduating with a Masters of Fine Art in Printmaking. She then taught Conceptual Design and Drawing at Carnegie Mellon University and Printmaking at the Pittsburgh Center for Arts and Crafts. She began showing in university and New York Galleries and received grants from the Pennsylvania State Council of the Arts. Her work traveled with the Smithsonian World Print II Exhibition Tour, and was exhibited with the Boston Museum National Print Exhibition and Philadelphia Print Club International Exhibition.

Returning to Portland OR in 1985, she shifted from printmaking to painting and began exhibiting while teaching at Lewis and Clark College. Her works continued into public collections in New York, San Francisco, Portland, Osaka, Honolulu and Denver and she attended several residencies at the MacDowell Colony in Peterborough NH.

In 1997 she moved to Brooklyn NY. Three residencies at the Ragdale Foundation in Lake Forest, IL gave her the time and freedom for her development of the Constellation Series. Recent exhibitions have been *Penelope's Constellations* at Muriel Guépin Gallery in Brooklyn NY; *Paintings* at 38 Cameron Gallery in Cambridge MA; *Cosmology* at Storefront Bushwick in Brooklyn NY; *Artronomy* at AG Gallery in Brooklyn NY; *The Shift-A New Art of Spirit* at KNOX Gallery in New York, NY and *The Universe: Microcosm and Macrocosm* at the College of St. Elizabeth in Morristown, NJ. Coming up in 2014: group shows *Shifting Ecologies* at The Painting Center and *Earth and Air* at LaGrúa Center for the Arts, Stonington, CT. and solo show in 2015 *The Manufacture of Clouds* at NY University, New York, NY.

Artist Resume

Born in 1940

Solo Exhibitions

- 2016 *Precipitation, Evaporation*, Saratoga Center, Saratoga Springs, NY
- 2015 *The Manufacture of Clouds*, NYU University, New York, NY, Curator Daricia MacBeth
- 2010 *Penelope's Constellations*, Muriel Guépin Gallery, Brooklyn NY
- 2006 *Stillness and Occurance*, Pulliam Deffenbaugh Gallery, Portland OR
- 2004 *Paintings*, Jeffrey Coploff Fine Art Ltd. New York, NY
- 2001 *Flux*, Mixture Gallery, Houston TX
- 2001 *Dispersal*, Pulliam Deffenbaugh Gallery, Portland OR
- 1999 *Fluid Abstractions*, Sun Valley Center for the Arts, Ketchum ID
- 1998 *Joinings and Separations*, Pulliam Deffenbaugh Gallery Portland OR
- 1996 *New Paintings*, Sherry Frumkin Gallery Los Angeles CA
- 1996 *Illuminations*, Pulliam Deffenbaugh Gallery, Portland OR
- 1996 *Paintings* Tacoma Arts Commission, Tacoma WA Group exhibitions
- 2014 Installation at the Memorial Sloan Kettering Cancer Center,
Rockefeller Outpatient Pavillion August-December, Curator Sarah Campbell
- 2014 *COLOR*, College of William and Mary, Curator Elizabeth Mead
- 2014 *Shifting Ecologies*, The Painting Center, New York, NY, Curator Marianne Van Lent
- 2014 *Material and Matter* LaGrua Center for the Arts, Stonington, CT, Curator Kelli
Rocherolle
- 2013 "Diptychs, Triptychs and Multiples", City w/o Walls , Newark, NJ, Curator Shira
Toren
- 2012 "Inspired Colleagues" NY Institute of Technology, New York, NY Curator Jennifer
Mitchell
- 2012 "COSMOLOGY" Storefront Bushwick, Brooklyn NY Curator Deborah Brown
- 2012 "The Shift-A New Art of Spirit" Knox Gallery, New York, NY Curator Kristin Reed
- 2012 The Universe: Microcosm and Macrocosm, College of St. Elizabeth Morristown, NJ
Curator Virginia
Fabri Butera Ph.D.
- 2011 AG Gallery "ARTRONOMY" Brooklyn NY
- 2011 Danforth Museum Group Exhibition Framingham MA, Curator Katheryn French
- 2011 "20 in 2011" Woodward Gallery, New York, NY
- 2008 "No Chromophobia" OK Harris Gallery, New York NY
- 2006 *Celebration* Pulliam Deffenbaugh Gallery, Portland OR
- 2005 *Pattern+Pulse: Six Painters* at Cazenovia College NY
- 2002 *Surfaces* Jeffrey Coploff Fine arts Ltd, New York, NY
- 2001 New Jersey Center for Visual Arts International Juried Show, Summit NJ

Group Exhibitions

- 2015 *Macrocosms*, Muriel Guepin Gallery, New York, NY
- 2015 *Peregrinations Constellations*, Schema Projects Gallery, Brooklyn, NY, curated by Jeanne Heifetz
- 2015 *The Circle/Square Game*, Chautauqua Institute, Chautauqua, NY, curated by Judy Barie
- 2014 LaGrua Center for the Arts, Stonington CT, curated by Deborah Barlow
- 2014-5 Installation of eight paintings at the Memorial Sloan Kettering Cancer Center, Rockefeller Outpatient Pavilion, New York, NY, August 2014- August 2015; curated by Sarah Campbell
- 2014 *Color*, College of William and Mary, Williamsburg, MD; curated by Elizabeth Mead
- 2014 *Shifting Ecologies*, The Painting Center, New York, NY; curated by Marianne Van Lent
- 2014 *Material and Matter*, La Grua Center for the Arts, Stonington, CT; curated by Kelli Rocherolle
- 2013 *Diptychs, Triptychs and Multiples*, CWOW, Newark, NJ; curated by Shira Toren
- 2012 *Inspired Colleagues*, NY Institue of Technology, New York, NY; curated by Jennifer Mitchell
- 2012 *Cosmology*, Storefront Bushwick, Brooklyn, NY; curated by Deborah Brown
- 2012 *The Shift-A New Art of Spirit*, Knox Gallery, New York, NY, curated by Kristin Reed
- 2012 *The Universe: Microcosm and Macrocosm*, College of St. Elizabeth, Morristown, NJ; curated by Virginia Fabbri Butera
- 2011 *Artronomy*, AG Gallery, Brooklyn, NY
- 2011 Danforth Museum Group Exhibition, Framingham, MA; curated by Katherine French
- 2011 *20 in 2011*, Woodward Gallery, New York, NY
- 2009 PNCA 100th Birthday, Pulliam Gallery , Portland OR
- 2008 "No Chromophobia" OK Harris Gallery, New York NY
- 2006 *Hope Through Realization* Times Square Lobby Gallery, New York, NY
- 2006 *Celebration* Pulliam Deffenbaugh Gallery, Portland OR
- 2005 *Pattern+Pulse: Six Painters* at Cazenovia College NY
- 2002 *Surfaces* Jeffrey Coploff Fine Arts Ltd. New York NY
- 2001 New Jersey Ctr for Visual Arts International Juried Show, Summit NJ
- 2000 *Winter Paper* Catherine Moore Gallery, New York NY
- 2000 *Print Show* Pulliam Deffenbaugh Gallery, Portland OR
- 1996 *Tool Show* PICA Portland Institute of Contemporary Art, Portland OR
- 1995 *Oregon Biennial* Portland Art Museum, Portland OR
- 1995 *The Land* Tacoma Art Museum Biennial, Tacoma WA
- 1991 *Deeds of Light* Set designs for Carolyn Altman Dance Co; Portland State U.
- 1990 *ArtWest* Open Exhibition Tour Wyoming and Colorado
- 1990 Halpern Biennial Appalachian State University Boone NC
- 1988 *40 Oregon Printmakers* Oregon Arts Commission, Capitol Building Salem OR
- 1986 Giuistina Gallery Oregon State University Corvallis OR
- 1985 Print Exhibition from the Collection Portland Art Museum, Portland OR
- 1984 National Printmaking Invitational University of Delaware
- 1983 National Printmaking Invitational Indiana University PA

1983	National Exhibition of Prints by Women, Women's Caucus for Art, Philadelphia PA
1982	<i>Prints America</i> Abington Art Center, Philadelphia PA
1982	Boston Museum National Print Exhibition, Boston MA
1981	Boston Museum National Print Exhibition, Boston MA
1981	<i>The Grid: System, Subject and Symbol</i> University of Pittsburgh PA
1981	Print and Drawing Annual University of Illinois at DeKalb
1981	<i>Graphic Invitational</i> Southern Allegheny Museum, Loretto PA
1981	International Annual Print Exhibition Philadelphia Print Club PA
1980	International Annual Print Exhibition Philadelphia Print Club PA
1980-81	Smithsonian World Print II Exhibition Tour: Springfield OH Art Museum; William Benton Museum, Storrs CT; Museum of Art, El Paso TX; University Art Gallery, Albany NY; Roanoke College, Roanoke VA; Anchorage History and Fine Arts Museum, Alaska
1980	<i>Women in the Arts Celebration 80</i> , Harrisburg PA
1980	Crosscurrents Wheeling WV
1980	<i>Small Show</i> Pittsburgh Center for the Arts, Pittsburgh PA
1976	Art in Public Places Cheney Cowles Museum, Spokane WA

Public Art

2012-2013 "ASPIRE.GO" mural Brooklyn NY

Gallery Representation

Muriel Guépin Gallery, New York, NY

Awards, Grants, Commissions

2012	Ragdale Foundation, Lake Forest, Illinois Residency
2007	Ragdale Foundation, Lake Forest, Illinois Residency
2005	Ragdale Foundation, Lake Forest, Illinois Residency
1994	Regional Arts Culture Counsel, Portland OR Grant
1994	MacDowell Colony, Peterborough NH Residency
1991	MacDowell Colony, Peterborough NH Residency
1991-2	WA State Arts Commission, Artist Resource Bank Award
1990-1	WESTAF Corporate Pilot Slide Project Award
1988	Olympia and York KOIN Center, Portland OR Commission

Collections

Deborah Brown, Gallery Van Eyck, Brooklyn NY
 Dorothy Lemelson, Smithsonian Inst. WA DC
 Westinghouse Corp, Pittsburgh PA
 Miotell Corp, San Francisco, CA

The Clorox Corp Oakland CA
 Draleim & Okamoto Seattle WA
 Driscoll Ranch Inc. San Francisco, CA
 Arthur Yound & CO, San Francisco, CA
 The Imperial Bank, San Francisco, CA
 Sanwa Bank, San Francisco CA
 CA College of Arts & Crafts, Oakland CA
 Bank of America, San Francisco
 Osaka University of the Arts, Japan
 IT&T, New York NY
 Shoong Foundation, San Francisco
 Phillip Morris Inc. New York, NY
 New York University of ND at Grand Forks ND
 Apple Computers, San Francisco
 Honolulu Academy of Arts, Hawaii
 Portland Art Museum, Portland OR
 Olympia & York KOIN, Portland OR
 Carnegie Museum of Art, Pittsburgh
 Washington County 1% Program OR
 Bess Kaiser Hospitals Inc., Portland OR
 WyEast Color, Portland OR
 California Korea Bank, San Francisco, CA
 Network Resources, Denver, CO
 Galatin Group Inc. Portland OR
 Transitions for Health, Portland OR
 PDX Gallery, Portland OR.

Publications

2014	Interview and cover art, The Artist Catalogue, Fall issue
2013	September Featured Artist Science Art Collaborations Inc. SACI.org http://www.asci.org/index2.php?artikel=1308
2012	An Artistic Jewel is Added to the Crown, Crown Heights Examiner.com, Sandra Hawkins http://www.examiner.com/article/an-artistic-jewel-is-added-to-the-crown
2012	The Ecology of Women (images) On the Issues, Michelle Chen fall issue
2011	Studio Critique "Constellations" Helen Lessick, Public Arts Manager LA 2004 Card Critique "Transitory", Linda Jones, Gibbs, Historian
2002	NY Times "Surfaces", Ken Johnson
2001	Card Critique "Nascence", D.K. Row,
2001	Houston Press "But What Does It Mean?" John Divine
2000	The Oregonian "Beyond Figure-Ground" D.K. Row
1998	Art in America Review Tracy Smith
1998	Willamette Week Review, Portland OR, Kate Bonansinga, Curator

1998 The Oregonian Review, Portland OR, D.K. Row

Teaching

Carnegie Mellon University, Pittsburg, PA
Pittsburg Cengter for the arts and Crafts, Pittsburg, PA
Lewis and Clark College, Portland, OR

Education

1980 Carnegie-Mellon University, Pittsburgh PA, MFA printmaking
1975 Pacific NW College of Art, Portland OR, BFA printmaking and painting