

FOR IMMEDIATE RELEASE



Muriel Guépin Gallery is pleased to announce "Towards the Light," featuring works by Ole Brodersen and James Minden, both of whom use light to create unpredictable compositions, make the unseen visible, and transform still images into untraceable events.

Ole Brodersen starts with unpredictable natural forces and photographic processes to arrive at concrete, two-dimensional color works. After assembling LED lights in a landscape, Ole sets up a large format camera with a long exposure. He allows winds, waves and currents to interact with the lights. Ole surrenders to the unseen forces of nature and the unpredictability of his photographic process, allowing the compositions to create themselves. The results are vibrant swaths of light leaping through ethereal compositions.

Unlike Ole, James Minden starts with a precise, controlled process, incising sheets of plastic with concentric and/or overlapping ellipses. When lit from a single point source, his previously still drawings become holograms, their layers and movement alive and untraceable.

Ole starts from a place of unpredictability, capturing in 2-dimensional form natural forces we can feel (wind, waves, currents), but not see. James starts with a controlled, tight process, later adding light to arrive at something unpredictable and less traceable. While James and Ole start from opposite ends of the spectrum of control, they both allow light and related processes to add elements of unpredictability, resulting in mysterious, movement-filled "light paintings."

"Towards the Light" opens Friday, April 18th with an opening reception from 6:30-8pm.

The exhibit will remain on view through May 31st.