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“Be Good for Goodness Sake” to open December 13 at Muriel Guépin Gallery

Celebrated for presenting critical works by emerging artists who utilize innovative art practices and materials, Muriel Guépin Gallery is pleased to announce the forthcoming exhibition “Be Good for Goodness Sake”.

This three-person show features new works by Nathan Vincent, Iviva Olenick, and Kathy Halper. Taking its name from Vincent’s large-scale work installed in the exhibition space, “Be Good for Goodness Sake” will push audiences to question their stance on surveillance and privacy in the age of social media. As people around the world fret over the limits of their real world versus online personas, the “live-out-loud” party of the social-networking era has given way to caution as people worry about the amount of personal details available online. Nathan Vincent’s six-foot crocheted doily acts as Big Brother and invites viewers to sit on a bench flanked by security cameras, while Kathy Halper and Iviva Olenick create embroideries that question the psychosocial impacts of intimate over-sharing via social media. Inspired by her own Facebook feed, Olenick uses embroidery and watercolor to render her own “selfies” and portraits of others. Halper’s work similarly questions the disappearing space between public and private online through embroidered drawings of found images from teens’ Twitter and Facebook accounts.

“Be Good for Goodness Sake” will open on **Friday, December 13 from 6:30pm-8pm** at Muriel Guépin Gallery, 83 Orchard Street, NYC. The exhibition will run until January 19 and is open Wednesday-Sunday, 12pm-6pm and Mondays and Tuesdays by appointment.