

Hovey Brock Artist Resume

SOLO EXHIBITIONS

- 2014 Pocket Utopia, New York, NY
- 2013 7D, New York, NY
- 2002 Jeffrey Coploff, New York, NY
- 2001 Jeffrey Coploff, New York, NY
- 2000 Jeffrey Coploff, New York, NY
- 1994 Smith Barney Exhibitions, New York, NY
- 1993 White Columns, White Room Show, New York, NY

SELECTED GROUP EXHIBITIONS

- 2013 7D, New York, NY
- 2012 artObama, Brooklyn, NY
Muriel Guepin, "To Be Considered...," Brooklyn, NY
- 2011 Alan Furbeck, New York, NY
- 2010 Muriel Guepin Gallery, "Looking In", Brooklyn, NY
Day, Perlman, Brock, Jancar Projects, Los Angeles, CA
- 2009 Degrees of Density, Kentler International Drawing Space,
Brooklyn, NY
The "O!" Show, Kenise Barnes Fine Art, Larchmont, NY
- 2008 Treasure Chest, Metaphor Gallery, Brooklyn, NY 2007
Punchbowl, Metaphor Gallery, Brooklyn, NY 2006
Kentler International Drawing Space, Brooklyn, NY,
"Figure?Ground," curated by Carter Foster, Whitney Museum
Drawings Curator
- 2004 Jeffrey Coploff, New York, NY, "Staccato"
Hofstra Museum, Hofstra University, NY, "Where the Island
Begins"
473 Broadway Gallery, New York, NY, "Meditation in New
York"
The Rotunda Gallery, Brooklyn, NY, "A Slow Read"
- 2003 Transplant Gallery, New York, NY, "Flicker"
The Brewery Project, Los Angeles, CA, "Approaching
Perfection"
- 2002 Kentler International Drawing Space, Brooklyn, NY, "4Sight"

- 2001 Bucheon Gallery, San Francisco, CA, “Works on Paper”
 Thomas Korzelius Fine Art, New York, NY, “Hard and Soft”
 Dumbo Double Deuce, Brooklyn, NY
- 2000 Jeffrey Coploff, New York, NY
- 1997 Condeso/Lawler, New York, NY, “70 Abstract Painters”
- 1996 Jacques Trenteseaux, Lille, France, “Five American Artists”
 The Work Space, New York, NY, “Hot House”
 “Brookworld,” New York, NY
- 1995 Condeso/Lawler, New York, NY, “Figuratively Speaking”
 YWCA, Brooklyn, NY
- 1994 123 Liberty Street, New York, NY
- 1993 White Columns, New York, NY, “Update Show 93”
 OIA Salon Show, New York, NY
- 1992 148 Duane Street Gallery, New York, NY
- 1985 ABC No Rio, New York, NY
 Ammo Gallery, New York, NY
- 1984 Princeton University Art Museum, Princeton, NJ
- 1983 BACA Downtown, Brooklyn, NY
 Inroads Gallery, New York, NY

EDUCATION

- 1980 Princeton University
 BA, Cum Laude, in Art History, Minor in Studio Arts

GRANTS AND AWARDS

- 1989 NEA Fellowship, Grant Awarded in Drawing
- 1979 Francis Lemoyne Page Award,
 Best Junior Work in Studio Arts Program, Princeton University

BIBLIOGRAPHY

- Carter Foster, “Figure?Ground” Catalog, Kentler International Drawing Space, June 2, 2006
- Holland Cotter, “Sampling Brooklyn,” The New York Times, January 23, 2004
- Carl Blumenthal, “4SIGHT/From Realism to Abstraction,” Brooklyn Journal, February 28 – March 7, 2002

Ken Johnson, "Galleries: Chelsea – The Hard and the Soft," The New York Times, May 18, 2001

Ken Johnson, "Galleries: Chelsea – Hovey Brock," The New York Times, June 9, 2000

Roberta Smith, "Hot House," The New York Times, September 6, 1996

Jonathan Shimony, "New York Art Scene," Art Vision, Winter 1995, Vol. 22-3

Bill Arning, "History doesn't matter much," White Columns Update 1993 Catalog, White Columns, 1993

COLLECTIONS

Agnes Gund Collection

Private Collections

Saks Fifth Avenue Corporate Collection

FLAT FILES

Kentler International Drawing Space Flat File Pierogi 2000 Flat File

WRITINGS

Numerous reviews published in ARTnews from 1991 to 1994. Catalog essays for various artists.