

RESUME

Solo Exhibitions

May 2012, New York Public Library/Midtown-Window Project • September-November 09, 2012- TAI/Exhibits, New York •

March-June 2008, Cendrillon, New York

December 03-March 2004, Cendrillon, New York

Selected Group Exhibitions

2012

“Jeux-Reves”, Muriel Guépin Gallery, Brooklyn, NY
Scope NY/Muriel Guépin Gallery

2011

"A Feast For the Eye" Lazarus Gallery-United Hebrew, New Rochelle •
"Fine Art Houston"/Aureus Contemporary Gallery
Summer Show, Muriel Guépin Gallery
"AAF New York"/Muriel Guépin Gallery
"Art-Chicago"/Muriel Guépin Gallery
“Text” /Parlor Gallery Ashbury
“Elusive” /Parlor Gallery Ashbury

2010

"Scope Miami"/Muriel Guépin Gallery
"ArtHamptons" Bridgehampton/Muriel Guépin Gallery
Kentler Drawing Center, Brooklyn, NY
"AAF New York"/Muriel Guépin Gallery
“Landfill Art Project”, Ken Marquis
“Looking in”, Muriel Guépin Gallery, Brooklyn

2009

Winter Show, Shop Art Studio, Brooklyn
“Beyond the Fray” Art Sites, Riverhead

2008

"Talkative Cells", Ramis Barquet Galeria, Monterey-Mexico/New York
Kentler Drawing Center, Brooklyn • "Small Works Show", NYU, New York

2000-2006

2006 "Outer limits", Aurora Gallery, New York
2005 Cendrillon/New York • 2002-04 Museum Editions, New York
2002 Art League of Bradenton
2001 Stockholm Art Fair/Arena@Feed Gallery
2001 Arena@Feed Gallery, Brooklyn
2001 Meat Market Art Fair New York/Arena@Feed Gallery
2000 "Virtual Show" Arena@Feed Gallery, Brooklyn
2000 Baron-Boisanté Gallery, New York

Bibliography

"JUNKCULTURE" KITCHEN ART, May 2011 • "ONCE OUT OF CHAOS",
William Drenttel, Design Observer, 2009 • "TALKATIVE CELLS", Karen
Cordero Reiman, México, DF, 2008 • "SHE WHO PUTS IT ALL SO
WELL", Alexander García Düttmann. Middlesex University, London, 2003