

Supakitch

ARTIST BIO:

Born in 1978 in Paris. Lives and works in Brooklyn, NY.

Raised up with mangas and hip-hop culture, passionate by art and music since his childhood, SupaKitch found in the Street a large choice of mediums and sources of inspiration that flourish in his work. His first graffiti dates back to 1990. Around 1994, graffiti took a major place in his life: under the moniker "Ride", he founded the HV crew with his friends. A year later, he meets Hazy (photographer and graffiti artist) and Eone (music producer and graffiti writer), which leads him to his first works combining various techniques (painting, photography and graphics) exploring the theme of music.

Not really aware that he could earn a living with his art, he became artistic director at the age of 21 and works for several advertising agencies from 1999. During this period he met his future wife Koralie, a student in architecture at that time, and an active street artist. She encouraged him to present his first exhibitions in the early 2000s : this is the time when his name SupaKitch was born.

Thru the website ekosystem.org he discovered he is not alone in having a more open approach to graffiti, where one dares to mix various techniques in the street (spray, brushes and acrylic paint, collage, silkscreen, ...). He's the witness of the birth of a movement that is beginning to be called Street Art. SupaKitch starts to collaborate with brands such as Sixpack. The most interesting collaboration he did is probably the one with Carhartt and its "Tour D'Amour" in 2006. Brendan Monroe, Wayne Horse, Koralie and SupaKitch painted murals in some of the brand's stores across Europe, in Dusseldorf, Copenhagen, Paris, San Sebastian and Lisbon.

A lover of fashion, SupaKitch has founded with Koralie, who shares his life and his passions, their clothing collection, Metroplastique, and won the prize of "Young Entrepreneur of Fashion" with it in 2005. At this time he also start collaborating with art galleries in Paris and Miami, and Galerie Elegance in Taipei, Taiwan. The latter has been collecting SupaKitch's works since the last few years in order to gather the most important collections of paintings by the artist worldwide. SupaKitch had his first major solo show in 2007, which was based on an original concept he called "Ubiquity", as the exhibition set up at the same time in two different places, the two branches of the same gallery in Paris and in Miami. For this show he explored a wide range of mediums : large canvases, sculptures, installations, screen prints, laser cut, vinyl discs and music.

SupaKitch is a complete artist brimming with ideas; he has created a universe with Asian influences, pop-romantic and musical, where anthropomorphic creatures such as the Supanimal, who looks like a red panda, a fox and a bird, are used as metaphors. SupaKitch composes graphic melodies and continues to explore the concept he's named "Listen To My Picture", by renewing the technique of circuit-board. Quite similar to etching, circuit-board symbolizes the beginning of progress in the field of electronics. This contrast of age, nostalgia and advanced technology is omnipresent in his work. Thus vinyl disc confronts printed circuit, painting a scenery of the current music industry like a real "DJ of images". Another technique has been added to his skills when in 2009 SupaKitch met Caro, a renowned tattoo artist, who introduced him to this technique. In 2010, he has been invited by DCSHOES and the Parisian tattoo salon BleuNoir to participate to the exhibition "Burning Ink" and to tattoo his own drawings himself on the people.

SupaKitch / Selected exhibitions and others

SOLO SHOWS

November 2010	Galerie Elegance, Taiwan
December 07	«Ubiquity» - Double solo – Galerie Bertin-Toublanc – Paris , FRANCE & Miami, USA Art Basel
February 07	«In front of the wall» - Galerie WALL – Orléans, FRANCE
June 05	«Peinture Fresh» - Galerie Le Baloard – Montpellier, FRANCE
July to September 05	«Exposition» - Galerie Le Baloard – Montpellier, FRANCE

GROUP SHOWS

May 10	«Burning Ink» - Bleu Noir Tattoo – Paris, FRANCE
May 09	«Performance Graffiti» - The Village – Beijing, CHINA
May 09	«French Ink» - Babu Gallery – Shenzhen, CHINA
March 09	«Bridge Art Fair NYC» - Hosted by Galerie LJ Beaubourg - New York, NY, USA
March 09	«Forward 2 & 3» - Galerie Agnès B. - Paris, FRANCE & New York, NY, EUA / Curator : Redux & DC
September 09	«Avant Goût» - Choque Cultural – Sao Polo, BRAZIL / Curator: Edouardo Sarretta
September 08	«Group Show» - HeadQuarter Studio – NYC, USA
July to September 08	«Paralleled» - Musée RMCA (Rocky Mountain College of Art) - Denver, CO, USA
July 08	«Forward 2» - Galerie LaBank - Paris, France / Curator : Redux & DC
January 08	«City Slang» - Dorothy Circus Gallery - Roma, ITALY
May 06	«Adicolor Custom» - Addicted – Lyon, FRANCE / Custom of Adidas Sneakers
January to November 06	«Le lapin Electric Tour» - Artoyz (Paris) - La médiathèque associative (Toulouse) - La Centrale (Bordeaux) - Le Baloard (Montpellier) - Le Jardin Moderne (Rennes), FRANCE
April 06	«Listen to my picture» co-exhibition with Haijun Park – Galerie Bertin-Toublanc - Paris, FRANCE
2005 to 06	Art Deco station - Paris, France / Curator : Géraldine Zberro
Oct.2005 to March 06	«Group Show» - Saba Gallery - Miami, USA / Curator : Géraldine Zberro
June to September 05	«Graffiti en sous-sol» - Galerie Dojo - Nice, FRANCE
May 05	«SupaKitch & Koralie» - Galerie L'Abstrait - Toulouse, FRANCE
September 05	«Group show» (SupaKitch & Koralie) – Place Dull Monkey - Nancy, FRANCE
March 04	«Graff'Artitude» - Corum - Montpellier, FRANCE

AUCTIONS / FESTIVALS / PRICES / TOUR

June 10	« MA » - Modern Atlanta – Atlanta, USA/ Performance & show – SupaKitch & koralie
January 07	« Palmbeach 3 » - Contemporary Art Fair – Palmbeach, USA
October 06	« Le tour d'Amour » - Magasin Carhartt - Düsseldorf, GERMANY / Copenhagen, DANEMARK / Paris, FRANCE / San Sebastian, SPAIN/ Lisbonne, PORTUGAL, Europe
April 06	« B-Boy BBQ » – Philadelphia, PA, USA / Collective wall painting
August 05	« Prix du jeune entrepreneur de mode » - Who's next - Paris, FRANCE / with Koralie for their own clothing line «Plastique-Graffiktee» / Rewarded by the Department of Youngness and Sports
April 05	« Breakin' Stylez » - Köln, ALLEMAGNE / Live painting with SupaKitch with Koralie
February 05	« Volvo Sport Design » - Ispo Fair - Munich, ALLEMAGNE / Live painting collective on canvases then sold in auction
August 04	« FISE » (Festival International des Sports Extrêmes) - Montpellier, France/ Collective Live painting
December 03	« Acce's » - Contemporary Art Festival, Pau, FRANCE / Graphic Performance
September 02	« Arténim » – Nîmes, FRANCE / Live painting during the galleries art fair.

COLLABORATIONS (Design and/or illustration for ...)

Season 09	EMILIE SIMON (with Koralie) – Graphic chart of the popular singer (illustration, graphics, photo in press publication) France Barclay Ed. and Universal Music
Season 09-10	ARTOYZ – Toy « Element Alpha » 3P
Season 07-08	CARHARTT – Hoodies + DVD
Seasons 09-08-07	BILLABONG – Snowboard outerwear
Season 07-08	CONVERSE - HUND(RED) – 1 pair of Chuck Taylor
Season 08-09	KIDROBOT – Streetwear Collection (t-shirts, hoodies, luggage)
Season 08	KIDROBOT – Toy «Dunny» 3P for the French Dunny collection & «Dunny» 8P with SupaKitch for the event «Le billet caché»
Season 07-08	ARTCOTIC – T-shirt
September 2008	TOSHIBA – Illustration forr Satellite P300
2003-2004	SIXPACK – T-shirt