

Artist Resume

EDUCATION

- 2007 University of Texas at Austin, MFA – Painting
 2003 University of Wisconsin-Madison, BS – Studio Art

PROFESSIONAL EXPERIENCE

- 2008-*Present* Lecturer II (painting and drawing), University of Texas at San Antonio, San Antonio, TX
 2008 Summer Resident, NES Artist Residency, Skagastrond, Iceland, 2008
 2007-2009 Lecturer (painting and drawing), University of Texas at Austin, Austin, TX

SOLO EXHIBITIONS

- 2012 FOCUS, David Shelton Gallery, Houston, TX
 2011 New Landscapes, David Shelton Gallery, San Antonio, TX
 2009 Quit the Neighborhood, Cactus Bra Gallery; San Antonio, TX

SELECTED GROUP EXHIBITIONS

- 2014 Natured Nurture, Muriel Geupin Gallery, NY, NY
 2013 Drawing Annual 2013, Tiny Park Art Spcae, Austin, TX
 2012 New Works on Paper, David Shelton Gallery, San Antonio, TX
 2011 Texas Contemporary Art Fair, David Shelton Gallery, Houston, TX
Works on Paper, David Shelton Gallery, San Antonio, TX
 2010 Road Show Houston, David Shelton Gallery at Inman Annex, Houston, TX
ONE, David Shelton Gallery, San Antonio, TX
Foretopia, David Shelton Gallery, San Antonio, TX
Chill, D Berman Gallery, Austin, TX
 2009 One on One on One, Art Palace; Austin, TX
The Dog and Pony Show, Curator: Nina Rizzo, Assistant Professor of Painting, NIU, Bad Dog Gallery; DeKalb, IL
60 WRD/MIN Art Critic, participant in Lori Waxman's performance critic at Arthouse, Austin, TX
Best in Show: Twisted Spurs 2009, Juror: Angel Quesada of the Mexic-Arte Museum, K Space Contemporary, Corpus Christi, TX
Paperworks 2009 International Juried Competition, Juror: Maura Heffner, Exhibition Mgr. Whitney Museum of American Art, B.J. Spokes Gallery; Huntington, NY
27th Annual Juried Exhibition, Juror: Nat Trotman, Assistant Curator of the Solomon R. Guggenheim Museum, Pleiades Gallery of Contemporary Art, Inc; New York, NY
Works of Art on Paper, Juror: Shelley Langdale, Associate Curator of Prints and Drawings of the Philadelphia Museum of Art, Long Beach Island Foundation of the Arts and Sciences; Loveladies, New Jersey
The XIV Biennial UTSA Art Faculty Exhibition, UTSA Art Gallery, The University of Texas at San Antonio Department of Art and Art History; San Antonio, TX

- Texas National 2009, Juror: Mel Chin, The Cole Center @ The Opera House, Stephen F. Austin State University; Nacogdoches, TX
- Over and Out, Elizabeth Laurence Contemporary Art Space; San Francisco, CA
- EXPO 2009, Juror: Gavin Morrison, curator of the Fort Worth Contemporary Art Gallery, 500X Gallery; Dallas, TX
- 2008 Housewarming Homecoming, FAB Gallery; Austin, TX
- Faculty Exhibition, Creative Research Lab, University of Texas at Austin, Department of Art and Art History; Austin, TX
- Shine! Black and White, Arlington Museum of Art; Arlington, TX
- 2007 Paint Girls, a collaboration between Sara J Frantz and Erin Curtis, in conjunction with the 2007 East Austin Studio Tour; Austin, TX
- Massive, Curator: Jeff Litchfield, Under the Sun Gallery, associated with Gallery 705; El Paso, TX
- Faculty Exhibition, Creative Research Lab; University of Texas at Austin, Department of Art & Art History; Austin, TX
- Coda, MFA Thesis Show Part 1, Creative Research Lab; University of Texas at Austin, Department of Art & Art History; Austin, TX
- 2006 Rebound, Caladan Gallery; Beverly, MA
- 20 Megabytes, Guest Curator: Aaron Dubrow, MASS; Austin, TX
- Liquid Days: Navigating the Mutable Tides of Memory, Buttrick Gallery at Dougherty Arts Center; Austin, TX
- Making it Alone, Creative Research Lab; University of Texas at Austin, Department of Art & Art History; Austin, TX
- 5x7 Art Splurge & Exhibition, Arthouse at the Jones Center; Austin, Texas
- Related, MASS; Austin, TX
- 2005 Fever, Creative Research Lab; University of Texas at Austin, Department of Art & Art History; Austin, TX
- 5x7 Art Splurge & Exhibition, Arthouse at the Jones Center; Austin, Texas
- Student Art Exhibition, The University of Texas Performing Arts Center 6th Floor Gallery; Austin, TX
- Shine! 2005 Moonglow, The Arlington Museum of Art; Arlington, TX
- 2004 Hana's Office, with Sara Frantz and Ali Fitzgerald, Casual Fridays Gallery, Creative Research Laboratory, University of Texas at Austin, Department of Art & Art History; Austin, TX

AWARDS

- 2013 New American Paintings, West, Issue 108, Juror, Veronica Roberts, Curator of Modern and Contemporary Art, Blanton Museum of Art
- 2009 New American Paintings, Issue 84, Juror, Terrie Sultan, Director of The Parrish Art Museum
- Winner of Best in Show: Twisted Spurs 2009, Juror: Angel Quesada of the Mexic-Arte Museum, K Space Contemporary; Corpus Christi, TX
- 2005 Emily Maverick Miller and Emily Miller Wells Endowed Presidential Scholarship in Art, University of Texas at Austin; Austin, TX
- 2004 Emily Maverick Miller and Emily Miller Wells Endowed Presidential Scholarship in Art, University of Texas at Austin; Austin, TX

SELECTED BIBLIOGRAPHY

- 2011 Scott Andrews, *Intimate, visually expanding 'Works on Paper'* showcased at Shelton Gallery, San Antonio Current. February
Sarah Fisch, Works on Paper at David Shelton, Plaza de Armas TX, February 17
- 2010 Steve Bennett, *Hitting the road, figuratively*, San Antonio Express-News, March 14
- 2009 Lori Waxman, *60 WRD/MIN Art Critic*. Austin American-Statesman, July 15, p
<http://60wradmin.org>
Emily Messer, *Look & Listen: Finding isolation, desolation across borders*, 210SA
 Volume 3, Issue 15; p. 11.
Scott Dickens, "Quit the Neighborhood" with Sara J. Frantz, San Antonio
 Contemporary Art Examiner